

ABOUT THE BILDETAG

BILDETAG is an Association located in Vienna that supports and strives to promote young, contemporary artists. We usually show one exhibition monthly at our premises in Vienna's 3rd District. They normally run for 2 to 3 weeks and are open to the public. During the past year, BILDETAG achieved considerable public recognition and was mentioned several times in the Austrian Press (see our section on www.bildetage.com).

The BILDETAG team (Karolina Radenkovic, Magdalena Winkler, Julia Haugeneder and Klaus Bock) have gained ample experience since starting the Association in 2007, most markedly in the areas of exhibition organisation, press relations and curate ship. This multitudinous experience, combined with the members' university studies and employment histories, have allowed the team to forge strong connections to the contemporary artists and institutions of the vibrant Viennese Art Scene and benefit from the cultural insight consequently incurred.

Barichgasse 6, 1030 Vienna
www.bildetage.com
info@bildetage.com

BILDETAG

Grounded

11.7.-16.7.10



Grounded

In the framework of grounded, the work of seven photography-artists, approaching different places, will be presented. The pieces approximate the boundaries of photography in form, technique and content. They show options of how to capture a place with a camera.

Boris Jawecki – Systematic Samples

“Systematic Samples” consist of photographs taken from regularly distributed points all over the city of Vienna. The approach leans on the usually in science used method of “Systematic Sampling”: with the aid of a regular grid, data are collected with a view to get the most representative dataset as possible for the object of investigation. In this work the object of investigation is the photographic demonstration of Vienna in 45 regularly distributed pictures. In a second step of abstraction these 45 pictures are classified in different categories of land use: water, wood- and grassland, agricultural areas, urbanized public parks, settlement areas with low population and congested areas.



(c) Boris Jawecki

Helmut Steinecker - Unterwald

The work of Helmut Steinecker shows the village Unterwald near the border of Austria and the Czech Republic. The characteristic of this work is a distant, withdrawn and only “half-staged” photographic view which adds a special twist on the portraits, scenery and details: “Since the beginning of 2007 I’ve been busying myself with the photographic realization of “Unterwald”. With a basic approach of “a new relevance” and in a social documentary way I worked more than 2 years for this project. As good as possible I faded out the rural stereotypes (cliché). The border was one of the reasons to occupy myself such a long time with this village.”



(c) Helmut Steinecker

Thomas Linton – Käfige zum Spielen (“cages to play”)

Every architectural element in the urban area succumbs to rules, functions and definitions. Cages for playing permit us to live life with a certain liberty – something usually not possible in an adjacent area of urban cohabitation. In an ironic way this freedom is offered to us in a cage. Among the notice of this basic thematic, the play of the seeing out as well as the seeing inside and through is the center of his work.



(c) Thomas Linton

Markus Sepperer – verschichtet global (coated global)

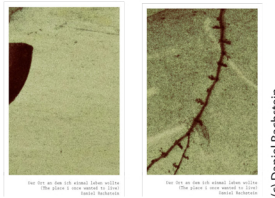
The special economic zone Hong Kong SAR is point of origin and theme of Markus Sepperer’s work: “How do citizens find their points of reference in the entanglement of zones of transformation? Do we think too much in a Central-European way if we can’t imagine a successful connection between communism and turbo-capitalism? My work tries to connect parallel worlds with the help of complex constructions, not unlike state structures and political systems, which finally cause themselves. Mode and content cross in complicatedly interwoven layers. The visual design und the construction therefore take on a language aimed to display content-wise.”



(c) Markus Sepperer

Daniel Bachstein – Der Ort, an dem ich einmal leben wollte (The Place I once wanted to live)

As a child Daniel Bachstein often took shelter under a bridge - his fantasy place as he called it. Daniel took photographs of this place where years later somebody actually lived and fragmented this image into several small pictures. As a consequence the viewer only gets to know a detail, thus unlocking the place again by means of fantasy.



(c) Daniel Bachstein

Susanne Jakszus und Martin Scholz

Riuti – das visuelle Archiv der Weinlandschaft (the visual archive of wine-landscape)

The center of this project is the wine-landscape. Since 2006 they have been visiting wine-landscapes to document these areas in a photographic way and to establish an archive of these wine-landscapes. This archive serves as a source for the configuration of series of photos, which deal with the worldwide impact of viniculture on landscape. Apart from the beauty their ambition is to demonstrate the structures, commonness or characters of wine-landscapes and to demonstrate a pictorial representation of the complex and amazing production of wine in a visual level.



(c) Susanne Jakszus und Martin Scholz

Laurent Nostitz - Küchen im Stillstand (kitchens in stagnancy)

“kitchens in stagnancy” displays kitchens aged several decades, of which the pictures are taken in a deserted and tidy way. The photographs illustrate the stagnancy outside of the circuit – “the kitchen in STANDBY”.



(c) Laurent Nostitz

Susanne Buchinger - Jugendtreff

Susanne Buchinger’s pictures reflect the every-day life of adolescents in a small valley near Vienna. These are photographs of their clothes, their lifestyle, that bring up questions about social networks, the way how people interact with each other in a geographically clearly defined area. What is special about the people in the „Piesachtal“ - how this valley is called, what do they have in common with young people in rural serbia - what would the pictures look like when taken near Belgrade?



(c) Susanne Buchinger